

For immediate release:

Cherry Blossom Party

Alejandro Garcia Contreras, Hitomi Ikeda, Ileana Moreno, Yuji Ueno, Okamoto Mitsuhiro, Takehito Fujii, and MES

2023.4.8-4.29

eitoeiko is pleased to announce the exhibition *Cherry Blossom Party* which will start from April 8 and it will run through April 29. Originally, *Cherry Blossom Party* was held at Shinjuku Gyoen from 1952 to 2019 under the auspices of the Prime Minister of Japan. The exhibition of the same name was started by our gallery in 2020 after the event was canceled due to suspicions of violations of the Public Offices Election Law, the Political Funds Control Law, and the Public Records Management Law, etc. This year, 2023, is the fourth edition the event has been held.

The exhibition, which has been held three times in the past and has been attended by many artists, aims to be a “cultural” cherry blossom viewing party, and has presented various works approaching the individual and collective petals of sakura trees that bloom in early spring from a variety of angles, including color and form, words taken from stories and words related to sakura, and history. This year, two artists from Mexico have been selected to participate in the exhibition. The exhibition will feature more than a dozen sculptures, ceramics, photographs, and three-dimensional works that evoke “sakura” or “cherry blossom party” from multiple perspectives by seven artists. We look forward to your visit.

artists

Alejandro Garcia Contreras

Born in 1982, Chiapas, Mexico. Received his BA from ENPEG La Esmeralda, 2008. Director of Dedazo Art Residency. Exhibited museums and galleries in Mexico, US, Canada, Switzerland, France, Columbia, Italy, Netherlands, Ireland and many others. Recent exhibitions include Potheads, Swivel gallery, NYC, 2023, Sin el impulso imperioso de librarse del dolor, solo exhibition, N.A.S.A.L., Mexico City, 2022, Festival of the Resurrection, eitoeiko, 2019 and others.

Hitomi Ikeda

Born in 1983, Nagasaki. Received her BA from Waseda University in 2006. Recent exhibitions include CATastrophe, QiPO, Mexico City, 2023, CATastrophe, eitoeiko, 2022, Yarn Reproduction, CCC Shizuoka, 2022, and others.

Ileana Moreno

Born in 1989, Mexico City. Received her BA from UNAM in 2016 and received a specialty in Fashion Design from Zeitgeist Instituto de Moda y Patronaje in 2018.

Recent exhibitions include at Biquini Wax EPS, Ladrón Galería, Estudio Marte, and Luis Galería, and participated in Salón Silicón, Zona Maco, Kunstakademie Düsseldorf, CENART, la Bienal Nacional de Monterrey and the Bienal UNAM Artes Visuales, Museo Universitario de Ciencia y Artes (MUCA) and others.

Yuji Ueno

Born in 1967, Kyoto. Studying Kado(flower arrangement) from 1986. Started “Hanaike” from 2005. Recent exhibitions include X DAYS, w/Katsuya Ohgita, Gallery Marronnier, Kyoto, 2023, Noto Art Station, 2023, Unmanned Art Festival, 2023, Matsumoto Architecture+Art Festival, hyakutake-tei spatial composition, 2023, Yamagata Biennial, 2022, and others.

Okamoto Mitsuhiko

Born in 1968, Kyoto. Received his MA education from Shiga University in 1994. Studied in The Art Students League of New York, 1994-96. Research Artist in CCA Kitakyushu in 1997-1999. Artist Residency programs in Germany, Spain, India, and others. Lived and worked in Okinawa and Taiwan, 2004-06. Recent exhibition include Stitching Together, w/Yoshinari Nishio, Gallery Gallery, Kyoto, 2022, CARt Saitama, 2022, Cherry Blossom Party, eitoeiko, 2020-22, Okinawan Stake, solo exhibition, eitoeiko, 2021, Unfreedom of Expression in Kansai, 2021, and others.

Takehito Fujii

Born in 1967, Aichi. Received his BA from Nihon University, 1990. Won Second Prize of Taro Award, 2005. Won Aichi Prefecture Emerging Artist Award, 2008. Recent exhibitions include CATastrophe, QiPO, Mexico City, 2023, CATastrophe, eitoeiko, 2022, Art with Emperor, KUNST ARZT, eitoeiko, 2020 and others.

MES

An artist duo consisting of KANAE(Kanae Tanikawa) and TAKERU(Takeru Arai) founded in 2015. Recent exhibitions include EAST EAST_, Science Museum, Tokyo, 2023, Planet Zamza, Former Kotaka bookmaking factory, 2022, TOKIWA Fantasia 2021, Yamaguchi, 2021, Reborn Art Festival, Miyagi, 2021, Distance of Resistance, solo exhibition, Gallery TOH, 2021, and others.

eitoeiko

32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805

+81 (0)3-6873-3830 | www.eitoeiko.com

Open 12PM-7PM | Closed on Sunday and Monday

Contact: ei@eitoeiko.com